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HARRY ROWE SHELLEY

Original Compositions and Arrangements

FOR THE

ORGAN

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NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

3 Romances.

I.

Sw. (trem.) Quintadena, Flute 4'.

Ch. Melodia. Ped. soft 16', 8'.

HARRY ROWE SHELLEY.

Andante.

Sw. *p* *legatiss.*

Ch.

Pedal.

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15 MAR 15 1944

3

cresc.

p

Sw.

cresc.

rit.

p

p

dim.

morendo.

m 3459

Ms. A. 9. 2. 23. 15 Fischer 23

Sw. Bourdon 16', St. Diap 8' (trem.)
Ch. Dulciana.
Ped. Soft 16' and 8'.

II.

Andante con moto.

Sw.

Ch.

p

pp

rit.

a tempo.

mf

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written for piano with three staves. The first staff has a treble clef, and the second and third staves have a grand staff (treble and bass clefs). The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features complex chordal textures and melodic lines.

Second system of musical notation. The key signature remains four flats. The first staff has a treble clef, and the second and third staves have a grand staff. A new instruction "add 4' Flute, Sw." is written above the first staff, with a piano (*p*) dynamic marking. The music continues with complex textures and melodic lines.

Third system of musical notation. The key signature remains four flats. The first staff has a treble clef, and the second and third staves have a grand staff. A piano (*p*) dynamic marking is present. The music continues with complex textures and melodic lines.

Fourth system of musical notation. The key signature remains four flats. The first staff has a treble clef, and the second and third staves have a grand staff. A piano (*p*) dynamic marking is present. The music continues with complex textures and melodic lines. The system concludes with a double bar line and a repeat sign.

III.

Gr. 8⁺ Stops, without reeds, (coup. Sw.)

Sw. Full to 15', with reeds. Ped 16', 8', (coup. Gr.)

Moderato.

The musical score is written for organ and consists of three systems of staves. Each system includes a treble staff, a bass staff, and a separate pedal staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

First System: The tempo is marked "Moderato." The first measure of the treble staff has a dynamic marking of *mf*. The bass staff has a "Gr." (Grand) marking. The pedal staff begins with a half note.

Second System: The treble staff has a "Sw." (Swell) marking and a dynamic marking of *p*. The bass staff has a "Gr." marking. The pedal staff has a half note.

Third System: The treble staff has a "dim." (diminuendo) marking and a dynamic marking of *p*. The bass staff has a "Gr." marking and a dynamic marking of *f*. The pedal staff has a "Sw." marking. The score concludes with a final chord in the treble and bass staves, and a half note in the pedal staff.

rit. e dim. Full Sw. closed. *cresc.*

off Gt. Coup. Ped.

f *dim.*

Gr. Sw.

mf

dim. e rit.

p

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

Sw. Vox humana, St. Diap. (trem.) [ad lib. Oboe alone]
Gt. Doppel-Flöte, Dulciana (Gt. to Sw.)
Ch. Soft Flute 8'
Ped. Bourdon

A Norse Ballad

ROBT. W. WILKES
Op. 4

Allegretto

Manuals

Pedal

Sw. *espress.*

Ch.

on Flute 4'

off Flute

20897 C

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Price 75 cents

Meditation

Swell: Oboe and St. Diap. (with occasional Tromlant)
Great: Soft Flute 8'
Choir: Dulciana 8'
Pedal: Soft 16' and 8'

F. Flaxington Barker. Op. 43, No. 2

Andante

Manuals

Pedal

Sw.

Ch.

rall.

a tempo

20898 C

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Price 75 cents

Dedicated to Mr. F. S. Hastings

Ave Maria

Sw. Vox humana, Quintadena (trem.)
Ch. Soft 8', comp. to Ped.
Gt. Diapason 8'
Ped. 16'

Harry Rowe Shelley

Adagio

Manuals

Pedal

Gt.

off comp.

Sw.

Ch.

21149 C

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To Mr. Harrison M. Wild

Improvisation

Sw. Vox humana, Violina 4', Trem. (Sw. to Gt.)
Gt. Melodia or Ganshorn
Ped. Soft 16' (Sw. to Ped.)

Edythe Pruyn Hall

Andante grazioso

Manuals

Pedal

Sw.

Gt.

cresc.

Sw.

20899 C

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